



A Collaborative Concert with

# ASTER Women's Chamber Choir & the Apollo Chamber Brass

Friday, April 1st      Trinity Lutheran Church, Boulder



## Mozart and More

Mozart Missa Brevis in D  
with Orchestra and  
Soloists



*In collaboration with  
The Renaissance Project*  
Saturday, April 16, 7:30 p.m.  
St Andrew Presbyterian Church, Boulder  
Sunday, April 17, 4:00 pm  
First Baptist Church, Boulder

Cantabile also receives support from the  
Scientific & Cultural Facilities District



Scientific & Cultural  
Facilities District

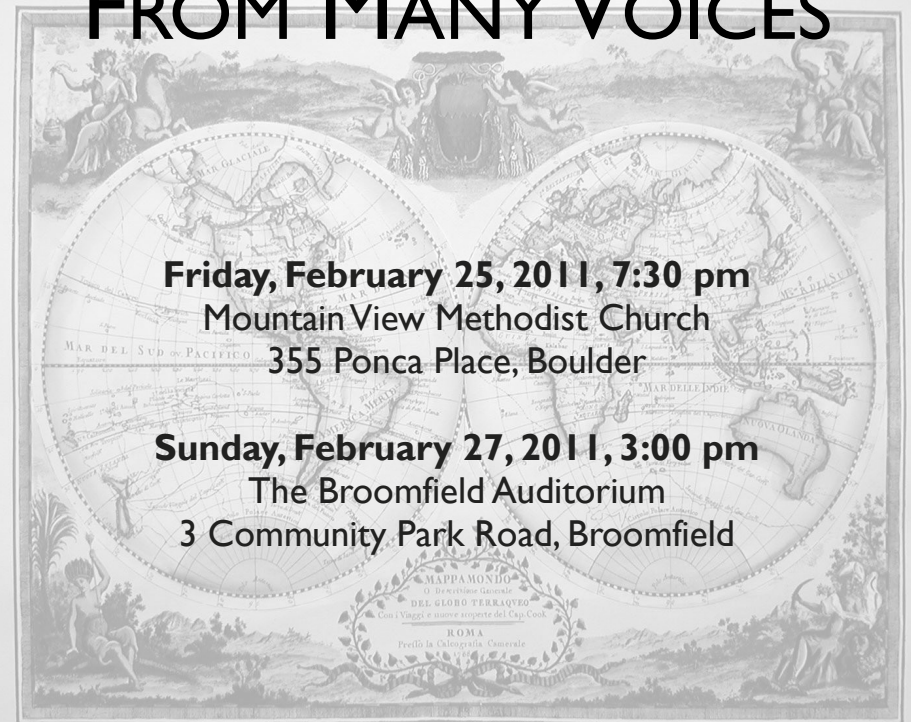
*Making It Possible.*



*Cantabile*  
relate | listen | reveal

Old World  
New World

# FROM MANY VOICES



**Friday, February 25, 2011, 7:30 pm**  
Mountain View Methodist Church  
355 Ponca Place, Boulder

**Sunday, February 27, 2011, 3:00 pm**  
The Broomfield Auditorium  
3 Community Park Road, Broomfield

# Program

## OLD WORLD

O Bone Jesu (1588)	Marc'Antonio Ingegneri (1535-1592)
Hebe deine Augen Auf, <i>Elijah</i> (1846)	Felix Mendelssohn Bartholdy (1809-1847)
Ave Maria (1949)	Igor Stravinsky (1882-1971)
Ubi Caritas (plainchant, 1960)	Maurice Durufé (1902-1986)
Pilgerchor, <i>Tannhäuser</i> (1845)	Richard Wagner (1813-1883)

## THE CROSSING

Ubi Caritas et Amor (1988)	Morten Lauridsen (b. 1943)
----------------------------	-------------------------------

## NEW WORLD

Ain'a That Good News (1937, 1974)	William Dawson (1899-1990)
The Best of Rooms (1963)	Randall Thompson (1899-1984)
Medway, <i>Singing-Master's Assistant</i> (1778)	William Billings (1746-1800)
Elijah Rock (1998)	arr. Moses Hogan (1957-2003)
Washington, <i>Singing-Master's Assistant</i>	William Billings
The Road Home (1835, 2003)	Stephen Paulus (b. 1949)
Zion's Walls (1855, 1954)	Aaron Copland (1900-1990)

# Let Us Know

How did you hear about us?

---

---

Where do you live (city or ZIP)? \_\_\_\_\_

What was your favorite part of the concert?

---

---

---

---

What could we do to enhance your experience?

---

---

---

---

Please drop your completed survey off at the ticket table.

Thank you!

## ALEJANDRO GÓMEZ GUILLÉN, MUSIC DIRECTOR

Alejandro was exposed to a wide spectrum of music and musical styles while growing up singing in choirs and playing the violin in his native Colombia. Currently finishing a Dual Master's degree in Violin Performance and Conducting at the University of Colorado at Boulder, in the Fall he will begin his DMA in Orchestral Conducting under the tutelage of Gary Lewis. In addition to his work with Cantabile, Alejandro directs the Mountain View Methodist Church Chancel Choir, and the Colorado Youth Philharmonia, and is Associate Conductor of the University of Colorado at Boulder Campus Orchestra. Alejandro is very excited to join Cantabile as Music Director this season, and he hopes to share his experience with the voice as a human instrument capable of unlocking infinite possibilities.



## STELLA PRADEAU, COLLABORATIVE PIANIST

Stella Pradeau has been working with Cantabile since 1999. She graduated from the University of Colorado with a Master's degree in piano performance in 1998. During her studies at CU, Stella was a teaching assistant and a winner of the Norris Piano Award. Studying under Angela Cheng, Stella was selected as a semi-finalist in the Hilton Head International Piano Competition in 1997. As an undergraduate, Stella was a scholarship recipient of Rotary International and studied music in Paris. Presently Stella is a full time mother of three daughters, Chloe, Clara and Lily, and enjoys time at home with her husband, Francois.



## *Cantabile*

Alejandro Gómez Guillén, Music Director  
Stella Pradeau, Collaborative Pianist

Hayley Bagwell  
Roxanne Bailin  
Currie Barron  
Mark Bottemiller  
Doug Burger  
Cathy Frye  
Rose Fuller  
Miriam Gilbert  
Aloke Guha  
Linda Haertling  
Nathaniel Harnack  
Cynthia Harris  
Bill Horst  
Jonathan Hough  
Kristen Jordan

John Kitching  
Marilyn Kruegel  
Pam Malzbender  
Roy Moorefield  
Dave Norris  
Kay Norris  
Balfour Patterson  
Cindy Pierce  
Phil Rice  
Katja Stokley  
Debbie Stratton  
Caroline Van Pelt  
Dick Van Pelt  
Greg Werner  
Audrey Windolph



## Texts

### PILGERCHOR

Beglückt darf nun dich, o  
Heimat, ich schauen  
und grüssen froh deine  
lieblichen Auen;  
nun lass ich ruhn den  
Wanderstab,  
weil Gott getreu ich gepilgert  
hab!

Blest, I may now look on thee,  
oh, my native land,  
and gladly greet thy pleasant  
pastures;  
now I lay my pilgrim's staff  
aside to rest,  
because, faithful to God, I have  
completed my pilgrimage!

Durch Sühn' und Buss' hab' ich  
versöhnt  
den Herren, dem mein Herze  
fröhnt,  
der meine Reu' mit Segen  
krönt,  
den Herren, dem mein Lied  
ertönt!

Through penance and repen-  
tance I have submitted to  
the Lord, Whom my heart  
serves,  
Who crowns my repentance  
with blessing,  
the Lord to Whom my song  
goes up!

Der Gnade Heil ist dem  
Büsser beschieden,  
er geht einst ein in der Seligen  
Frieden;  
Vor Höll' und Tod ist ihm  
nicht bang;  
drum preis ich Gott mein  
Lebenlang!

The salvation of pardon is  
granted the penitent,  
in days to come he will walk in  
the peace of the blessed!  
Hell and death do not appal  
him,  
therefore will I praise God my  
life long.

Hallelujah! Hallelujah! In  
Ewigkeit!

Alleluia! Alleluia in eternity!

## HEBE DEINE AUGEN AUF

Hebe deine Augen auf zu den Bergen, von welchen dir Hilfe kommt. Deine Hilfe kommt vom Herrn, der Himmel und Erde gemacht hat. Er wird deinen Fuß nicht gleiten lassen, und der dich behütet, schläft nicht.	Lift your eyes up to the moun- tains, From where your help will come. Your help comes from the Lord, Who made heaven and earth. He will not let your foot stumble, He who guards you, does not sleep.
--	---

### Thank You

GOLD (\$1,000 AND UP)

Anonymous  
Ball Aerospace

SILVER (\$500 – \$999)

Currie Barron

BRONZE (\$100 – \$499)

Jana Bagwell

Emerson

Cynthia Harris

Pam Malzbender

PATRON (\$25 – \$99)

Art Technology Group

Jonathan Hough

John Kitching

Bill Kroeck

Phil Rice

Greg Werner

IN HONOR OF ROBERT FARR

Gary and Hope Fifer

Joshua and Channah Rose

Katherine Schwartz

Thanks to the generous support of our donors, Cantabile is able to offer our singers, our audience members, and our community excellent performances of the full range of choral music. We invite you to help us continue this great tradition by making a charitable contribution at [cantabilesingers.org/support](http://cantabilesingers.org/support).