

## NOTRE PÈRE

Notre Père, qui es aux cieux,  
Que ton nom soit sanctifié,  
Que ton règne vienne,  
Que ta volonté soit faite  
Sur la terre comme au ciel.  
Donne-nous aujourd'hui notre pain de ce jour  
Pardonne-nous nos offenses,  
Comme nous pardonnons aussi à ceux qui nous ont  
offensés  
Et ne nous soumetts pas à la tentation,  
Mais délivre-nous du mal.  
Amen.

Our Father, which art in heaven,  
Hallowed be thy Name,  
Thy Kingdom come,  
Thy will be done in earth,  
As it is in heaven.  
Give us this day our daily bread.  
Forgive us our trespasses,  
As we forgive them that trespass against us  
And lead us not into temptation,  
But deliver us from evil.  
Amen.

## MASS IN G MINOR

1. Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

1. Lord, have mercy  
Christ, have mercy  
Lord, have mercy.

2. Gloria in excelsis Deo,  
et in terra pax hominibus bonae voluntatis.  
Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te.

2. Glory to God in the highest  
and on earth peace to men of good will.  
We praise you,  
we bless you,  
we worship you,  
we glorify you.

3. Gratias agimus tibi propter magnam gloriam  
tuam.  
Domine Deus, Rex coelestis, Deus Pater  
omnipotens.

3. We give you thanks for your great glory,  
Lord God, heavenly king, God the Father almighty.

4. Domine Fili unigenite Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis.

4. Lord, only begotten Son, Jesus Christ,  
Lord God, Lamb of God, Son of the Father,  
who takes away the sins of the world,  
have mercy on us.

5. Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus sanctus,  
tu solus Dominus,  
tu solus altissimus  
Jesu Christe.

5. Who takes away the sins of the world  
receive our prayer,  
who sits at the right hand of the Father,  
have mercy on us  
since you alone are holy,  
you alone are the Lord,  
you alone are most high  
Jesus Christ.

6. Cum Sancto Spiritu in gloria  
Dei Patris, amen.

6. With the Holy Spirit in the glory of  
God the Father, Amen.



Alejandro Gómez Guillén,  
Music Director

Friday, February 8, 2013, 7:30 pm  
First United Methodist Church  
350 11th Avenue  
Longmont CO

Saturday, February 9, 2013, 7:30 pm  
First Congregational Church  
1128 Pine Street  
Boulder CO



mass in g minor, bwv 235

[cantablesingers.org](http://cantablesingers.org)



## PROGRAM

Seeds Grow To Plants	John Rutter (b. 1945)
Songs of Nature IV. Slender Young Birch III. Golden Sunlight	Antonín Dvořák (1841-1904)
The Road Home	Stephen Paulus (b. 1949)
	<i>Debbie Stratton, soprano</i>
River in Judea	Linda Markus & Jack Feldman
Fantasie for Violin Solo without Bass in B-flat major, TWV 40:14 (1735) Largo Allegro Grave Si replica l'allegro	Georg Philipp Telemann (1681-1767)
	<i>Sarah Elizabeth Cranor, violin</i>
Sonata No. 3 for Solo Violin in C major, BWV 1005 (~1720) Largo Allegro assai	Johann Sebastian Bach (1685-1750)
	<i>Jennifer Diaz, violin</i>
Aria Sopra la Bergamasca (1642)	Marco Uccellini (1603-1680)
	<i>Members of Ensemble Pearl</i>
	
A Rose Touched by the Sun's Warm Rays	Jean Berger (1909-2002)
Even When God Is Silent	Debra Scroggins, ASCAP
	<i>Clara Pradeau, solo</i>
Notre Père	Maurice Duruflé (1902-1986)
Suite No. 3 for Solo Cello in C major, BWV 1009 (~1723) Prelude Sarabande Gigue	Johann Sebastian Bach
	<i>Joseph Howe, cello</i>
Mass in G minor, BWV 235 Kyrie Gloria Gratias Domine Fili Qui tollis Cum Sancto Spiritu	Johann Sebastian Bach
	<i>Laura Williams, mezzo-soprano, David L'Hommedieu, baritone, Christian Sanders, tenor Alexandra Carlson &amp; Ciara Glasheen Artem, oboes Jennifer Diaz* &amp; Sarah Elizabeth Cranor,* violins, Emily Bowman, viola Joseph Howe,* cello, Tyler Honsel, double bass, Ryan Connell, organ *Members of Ensemble Pearl</i>

## GOLDEN SUNLIGHT

Golden sunlight, golden sunlight shines upon the  
rip'ning grain,  
Warm winds whisper in the cornfields, harvest time  
has come again.  
Flax and barley murmur softly, toss'ed by breezes to  
and fro,  
And the kernels of wheat and rye grow heavy in the  
sunshine's ardent glow.

Yellow butterflies are dancing to the buzz of  
bumblebees,  
Whistling quail and chirping cricket fill the air with  
melodies.  
Golden sunshine, golden harvest, wondrous world  
of golden hue,  
This our song of harvest sun and summer joyously  
we sing to you.

## THE ROAD HOME

Tell me where is the road I can call my own,  
That I left, that I lost, so long ago?  
All these years, I have wandered, oh, when will I  
know?  
There's a way, there's a road that will lead me  
home?

After wind, after rain, when the dark is done,  
As I wake from a dream in the gold of day,  
Through the air there's a calling from far away,  
There's a voice I can hear that will lead me home.

Rise up, follow me, come away is the call,  
With love in your heart as the only song;  
There is no such beauty as where you belong,  
Rise up, follow me, I will lead you home.

## RIVER IN JUDEA

Oftentimes I dream of music,  
Of the river that freely flows.  
And it sings a song sweeter than honey,  
One everybody knows.

Late at night, I hear it singing.  
Then again when I wake at dawn.  
And it fills me up with hope and goodwill,  
The will to go on, go on.

There is a river in Judea  
That I heard of long ago.  
And it's a singing, ringing river  
That my soul cries out to know.

I believe it keeps on trav'lin'  
But it rests on the Sabbath day.  
And the time when it pauses in stillness,  
I almost hear it pray.

When I'm weary and downhearted,  
How I long for the song it sings,  
For the calm within its gentle blue,  
The peace that it brings, it brings.

There is a river in Judea  
That I heard of long ago.  
And it's a singing, ringing river  
That my soul cries out to know.

May the time not be too distant  
When we meet by the river, meet by the shore.  
'Til then dream of that wonderful day  
As we sing once more, once more:

There is a river in Judea, hallelu  
That I heard of long ago, hallelu,  
It's a singing, ringing river  
That my soul cries out  
To the river in Judea.

Hallelujah!

## A ROSE TOUCH'D BY THE SUN'S WARM RAYS

A rose touched by the sun's warm rays  
All its petals gently does unfold;  
So you, when touched by God's great mercy,  
Let joy and gladness win your soul.

## EVEN WHEN GOD IS SILENT

I believe in the sun, even when it's not shining.  
I believe in love, even when I don't feel it.  
And I believe in God, even when God is silent.

Wait for the Lord, wait for the Lord;  
Be strong and take heart,  
You who hope in the Lord.

## TEXTS

### SEEDS GROW TO PLANTS

Seeds grow to plants if you add a little water;  
Boys grow to men if you add a little time;  
Trails grow to tracks if you add a little enterprise;  
Each to each and everything will be all right.

Plants grow to trees if you add a little sunlight;  
Men grow to nations if you add a little hope;  
Tracks grow to roads if you add a little know-how;  
Each to each and everything will be all right.

Like grows to love if you add a little fellowship;  
Hope grows to faith if you add a little trust;  
We want to make this land of ours the promised  
land;  
Will it to be so and faith will make it work out right.

We want to grow in the spirit of our fathers;  
We want to live in this land our fathers made.  
We want to spread in the wide open spaces.  
Give us what we need and we will make the world  
all right.

### SLENDER YOUNG BIRCH

Slender young birch, how straight you grow, green  
and silver, there on the hill,  
Banishing thoughts of winter snow, promising rose  
and daffodil.

Birch tree, your feath'ry robe of green shyly bids the  
breezes to play;  
Whisp'ring, they tell of things they've seen while  
wand'ring through this April day.

What could that magic tone have been, sounding  
like shawm or violin?  
Tis the enchanting carol of spring through all of  
Nature echoing!  
Buds form and swell, leaflets unfold, till all spring's  
glory we behold,  
While branches stir and gently wave, joining in  
praise of their Maker.

Building their nests in ev'ry tree, birds sing again  
their roundelay,  
And all of Nature soon will be greeting the lovely  
month of May.

## Cantabile

Alejandro Gómez Guillén, Music Director  
Stella Pradeau, Collaborative Pianist

Hayley Bagwell  
Roxanne Bailin  
Currie Barron  
Mark Bottemiller\*  
Doug Burger  
Cathy Frye  
Rose Fuller  
Janaye Gerrelts  
Aloke Guha  
Linda Haertling  
Orin Hargraves  
Nathaniel Harnack  
Bill Horst  
Jonathan Hough

Kyonggeun Johnson  
Kristen Jordan  
Lucy Kelly  
John Kitching\*  
Marilyn Kruegel  
Debbie Kullby  
Pam Malzbender  
Chris Marsh  
Kathleen McCormick  
Dave Norris  
Kay Norris  
Tim O'Brien  
Mary O'Brien  
Cindy Pierce

Phil Rice  
Miriam Sproul\*  
Carol Stanwood  
Katja Stokley\*  
Debbie Stratton  
Caroline Van Pelt  
Dick Van Pelt  
Tom Voll  
Greg Werner  
Emily Williams  
Audrey Windolph  
Julian Yeats

\*Not singing

# ARVO PÄRT BERLIN MASS

## Cantabile

Alejandro Gómez Guillén, Music Director  
Kajsa Teitelbaum, Organ

Friday, May 17, 2013, 7:30 pm  
Grace Lutheran Church  
1001 13th Street, Boulder CO

Saturday, May 18, 2013, 7:30 pm  
Christ Church  
2950 S University Blvd, Denver CO

[cantabilesingers.org](http://cantabilesingers.org)

## THANK YOU

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Orin Hargraves  
Jonathan Hough  
Kyong Johnson  
Nola M. L. Melcher  
Tim & Mary O'Brien

Phil Rice  
Dick & Caroline Van Pelt

**PATRON (UP TO \$99)**  
Miriam Gilbert  
Lucy Kelly  
Miriam & Tom Lindahl  
Pam Malzbender  
Diane McKnight  
Kay & Dave Norris  
Carol Spar  
Debbie Stratton

Thanks to the generous support of our donors, Cantabile is able to offer our singers, our audience members, and our community excellent performances of the full range of choral music. We invite you to help us continue this great tradition by making a charitable contribution at [cantabilesingers.org/support](http://cantabilesingers.org/support).

Cantabile also receives funding from the Scientific and Cultural Facilities District.

### LAURA WILLIAMS, MEZZO-SOPRANO

Laura Williams is originally from the Southeast, where she studied Vocal Performance at Brevard College, in North Carolina. In 2006, she moved to Boulder where she studied with Patti Peterson at CU, and received her masters in Music, Vocal Performance in 2009. Laura enjoys performing and teaching voice, and in August she completed her Certificate in Vocology through the National Center for Voice and Speech. This is her second performance with the Cantabile Singers, she was the Mezzo Soloist in their performance of Haydn's "Lord Nelson" Mass in 2009. Other favorite performances include Handel's *Messiah*, Durufle's *Requiem*, Bach's *St. Matthew Passion*, and Faure's *Messe Basse*. She is looking forward to singing *St. Matthew Passion* with the JSB Ensemble in Germany and Chile this spring under the baton of Helmuth Rilling.



### CHRISTIAN SANDERS, TENOR

Christian Sander's operatic repertoire includes roles as Tom Rakewell in Stravinsky's *The Rake's Progress*, Tamino in Mozart's *Die Zauberflöte*, Rinuccio in Puccini's *Gianni Schicchi*, and Prince Charmant in *Cendrillon* by Massenet. He has also appeared as Laurie in Adamo's *Little Women*, Arbace in Mozart's *Idomeneo*, and Luiz in Gilbert and Sullivan's *The Gondoliers*. This spring he will be performing the roles of Fenton in Verdi's *Falstaff* and Laurie in Adamo's *Little Women* with CU Opera. He will be returning to the Santa Fe Opera this summer as the Prison Chaplain in Theodore Morrison's *Oscar*.



Christian was a finalist in the Rocky Mountain Region of the Metropolitan National Council Auditions in the spring of 2012. Christian holds a Bachelors of Arts *Magna Cum Laude* in Music with a minor in Cell and Molecular Biology from Point Loma Nazarene University. He is currently pursuing a Masters degree in Operatic Performance at the University of Colorado Boulder.

### DAVID L'HOMMEDIU, BARITONE

Frequent appearances across the Front Range as a concert soloist have enabled baritone David L'Hommedieu to cultivate a diverse repertoire. A few recent solo performances include baritone roles in Orff's *Carmina Burana*, Vaughan Williams' *Five Mystical Songs* and *Serenade to Music*, Dvorak's *Te Deum*, Amy Beach's *Canticle of The Sun*, Barber's *Dover Beach*, Stravinsky's *Les Noces*, *Messiah*, Faure's *Requiem*, and Bach's *St. Matthew Passion*. Just as at home on the opera stage, David has performed principal roles with Opera du Perigord, Loveland Opera Theater, Colorado Light Opera, The Hillman Opera, as well as numerous roles with CU Opera where he earned a Master's of Music while studying with Patrick Mason. David also regularly performs in recital, both locally with his recital company PhoenixSong, as well as nationally.



### ALEXANDRA CARLSON, OBOE



Alexandra Carlson is a second year student in the Masters in Music Education plus Licensure Program at the University of Colorado at Boulder. Prior to attending CU, Alexandra lived in Chicago where she taught in the free after-school orchestra program the YOURS Project, held an internship with the Chicago Symphony Orchestra, and was a founding member of the chamber music group Classical Revolution Chicago, an ensemble dedicated to exposing wider audiences to Western Art music by playing in non-traditional settings. As a

performer, she has appeared with with a wide range of professional ensembles, notably Boulder's Ars Nova and Chicago's Dal Niente. Alexandra graduated from Northwestern University in 2008 with degrees in oboe performance and history, receiving Honors in History. She is currently the graduate assistant to Professor Jeff Nytych and the Entrepreneurship Center for Music in CU's College of Music, and she regularly teaches and performs throughout the Boulder/Denver area.

### CIARA GLASHEEM ARTEM, OBOE



Ciara completed her undergraduate study in the CIT Cork School of Music studying with Aisling Casey and Matthew Manning, during which time she was awarded many prizes at competitions in Ireland as well as a season with the European Union Youth Orchestra.

In 2009, she received a Martin Musical Scholarship from the Philharmonia Orchestra to study at the Rotterdam Conservatoire with Maarten Dekkers before returning to Ireland to pursue a Graduate Diploma in Music Education.

In 2011, Ciara was awarded a Fulbright award to travel to Colorado. Here she studies with Peter Cooper, Principal oboe with the Colorado Symphony. She plans to graduate with a Masters in Oboe Performance and Pedagogy in May 2013.

Equally at home in front of the orchestra as in its midst, Ciara has performed various concerti with ensembles such as the CIT Baroque Orchestra, Camerata Ireland, and Consort Rotterdam. She has premiered and recorded works by Irish composers such as John Gibson and Ian Wilson.

### ALEJANDRO GÓMEZ GUILLÉN, MUSIC DIRECTOR

Alejandro was exposed to a wide spectrum of music and musical styles while growing up singing in choirs and playing the violin in his native Colombia. Most recently he travelled to Germany and Italy to perform the B Minor Mass with Helmuth Rilling, and was one of the conductors chosen to conduct public concerts of the St. Matthew Passion at the Oregon Bach Festival. Currently finishing a Doctorate of Musical Arts in Orchestral Conducting under the tutelage of Gary Lewis, Alejandro also received a Dual Master's degree in Violin Performance and Conducting at the University of Colorado at Boulder. In addition to directing Cantabile, Alejandro is the Associate Conductor of the University of Colorado at Boulder Campus Orchestra.

### STELLA PRADEAU, COLLABORATIVE PIANIST

Stella Pradeau has been working with Cantabile since 1999. She graduated from the University of Colorado with a Master's degree in piano performance in 1998. During her studies at CU, Stella was a teaching assistant and a winner of the Norris Piano Award. Studying under Angela Cheng, Stella was selected as a semi-finalist in the Hilton Head International Piano Competition in 1997. Presently Stella is a full time mother of three daughters, Chloe, Clara and Lily, and enjoys time at home with her husband, Francois.

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