



Cantabile
presents

Choral Heritage of the United States

Directed by Brian Stone

Sunday, November 13, 2016 at 2:00 p.m.
First Congregational Church | Boulder

PROGRAM

HISTORY AND (A TOUCH OF) PRIDE

- The Star Spangled Banner arr. Lloyd Pfautsch (1921 - 2003)
Chester William Billings (1746 - 1800)
How Can I Keep From Singing? arr. Christopher Aspaas (b. 1973)

NATIVE AMERICA

- Sky Loom Jean Ford Belmont (b. 1939)
Julia Emery, cellist
Ute Sundance Valerie Naranjo (b. 1958)
arr. Ethan Sperry (b. 1971)
Katja Stokley, soloist

FOLK SONGS AND SPIRITUALS

- Unclouded Day arr. Shawn Kirchner (b. 1970)
Lineage Andrea Ramsey
Bruce Stout and Stella Pradeau, percussionists
Rainbow 'Round My Shoulder arr. Robert Decormier (b. 1922)
Bruce Stout, percussionist
Ride On, King Jesus arr. Moses Hogan (1957 - 2003)
Julia Lehman and Jonathan Dings, soloists

INTERMISSION

JAZZ

- Home on the Range arr. Mark Hayes (b. 1953)
Jeremy Skelton, melodica
Gershwin and Porter on Love arr. Lou Hayward (b. 1932)

AARON COPLAND

- Zion's Walls Aaron Copland (1900 - 1990)
arr. Glenn Koponen (b. 1943)
Lark Aaron Copland (1900 - 1990)
Julien Salmon, soloist
The Promise of Living Aaron Copland (1900 - 1990)
Mary O'Brien, primo pianist

CHESTER

*Let tyrants shake their iron rod,
And Slav'ry clank her galling chains,
We fear them not, we trust in God,
New England's God forever reigns.*

*When God inspir'd us for the fight,
Their ranks were broke, their lines were forc'd,
Their ships were Shatter'd in our sight,
Or swiftly driven from our Coast.*

*What grateful Off'ring shall we bring?
What shall we render to the Lord?
Loud Halleluiahs let us Sing,
And praise his name on ev'ry Chord.*

SKY LOOM

*Oh our Mother the Earth, weave for us
As long as the moon shall rise,
As long as the rivers shall flow, weave for us.*

*Oh, our Father the Sky,
As long as the sun shall shine,
As long as the grass shall grow, weave,
Weave for us a garment of brightness;*

*May the warp be the white light of morning,
May the weft be the red light of evening,
May the fringes be the falling rain,
May the border be the standing rainbow.*

*Weave for us, our Mother the Earth,
That we may walk fittingly as long as the moon shall rise,
Walk fittingly where birds sing, as long as the rivers shall flow.*

*Weave, oh our Father the Sky,
That we may walk as long as the sun shall shine,
Walk fittingly where grass is green.*

*Oh our Mother the Earth, Oh our Father the Sky,
Your children are we, and with tired backs
We bring you gifts,
We bring you the gifts that you love.*

LINEAGE

*My grandmothers were strong.
They followed plows and bent to toil.
They moved through fields sowing seed.
They touched the earth and grain grew.
They were full of sturdiness and singing.
My grandmothers are strong.*

*My grandmothers are full of memories
Smelling of soap and onions and wet clay
With veins rolling roughly over quick hands
They have many clean words to say.
My grandmothers were strong.
Why am I not as they?*

RAINBOW 'ROUND MY SHOULD

*I got a rainbow tied all around my shoulder.
I'm goin' home. My Lord, I'm goin' home.
Everywhere I look this mornin', look like rain
Every mail day I get a letter.
Momma say come home.
My Lord, son, come home.
That old letter read about dyin'.
My tears run down. Lord, my tears run down.
Just you wait 'til one of these days I'm started.
Don't you hear your mother callin', Lord.
Run, my Lord. Run, son, run.
I'm a gonna break right past that shouter.
I'm goin' home. My Lord, I'm goin' home.*

ON LOVE

*You do something to me,
Something that simply mystifies me.
Tell me, why should it be
You have the power to hypnotize me?
Let me live 'neath your spell,
Do do that voodoo that you do so well.
For you do something to me
That nobody else could do.

When the mellow moon begins to beam
Every night I dream a little dream
And of course Prince Charming is the theme:
The he for me.
Although I realize as well as you
It is seldom that a dream comes true*

*To me it's clear that he'll appear
 Some day he'll come along, The man I love
 And he'll be big and strong, The man I love
 And when he comes my way,
 I'll do my best to make him stay
 He'll look at me and smile, I'll understand;
 And in a little while he'll take my hand;
 And tho' it seems absurd;
 I know we both won't say a word.
 Maybe she shall meet him Sunday,
 Maybe Monday, maybe not;
 Still I'm sure she meet him one day,
 Maybe Tuesday will be her good news day.
 He'll build a little home, Just meant for two,
 From which I'll never roam; Who would, would you?
 And so all else above
 I'm waiting for the man I love.*

Love is sweeping the country! There never was so much love!

*What is this thing that makes us sing?
 It plays a part in ev'ry heart,
 And ev'ry heart is shouting, "Encore!"
 For, love is sweeping the country,
 Waves are hugging the shore,
 All the sexes from Maine to Texas
 Have never known such love before.
 See them billing and cooing
 Like the birdies above
 Each girl and boy alike, sharing joy alike
 Feels that passion'll soon be national.
 Love is sweeping the country,
 There never was so much love!*

LARK

*O, Lark, from great dark, arise!
 O, lark of Light, from great dark, arise!
 O, Lightness like a spark,
 Shock ears and stun our eyes
 Singing the day-rise, the day-rise, the great day-rise.
 O Believer, Rejoicer, Say
 Before Evidence of Day
 The Sun is risen.
 Where no Sun is, Come loudly in the air!
 Let ear and eye prepare
 To see and hear, truly to see and hear,*

*To hear thy three-fold welcome in the air,
To see all dazzle after long despair,
To see what none may see now, Singer, Singer fair, so fair,so fair!
O, Lark alert, O, Lark alive,
O lovely, lovely chanting, arrow lark,
Sprung like an arrow from the bow of dark,
O, Lark arise! Sing the day-rise, the great day-rise.*

PROMISE OF LIVING

*The promise of living
with hope and thanksgiving
is born of our loving
our friends and our labor.*

*The promise of growing
with faith and with knowing
is born of our sharing
our love with our neighbor.*

*The promise of living,
the promise of growing
is born of our singing
in joy and thanksgiving.*

*For many a year we've known these fields
and known all the work that makes them yield.
Are you ready to lend a hand?
We're ready to work, we're ready to lend a hand.
By working together we'll bring in the harvest,
the blessings of harvest.*

*We plant each row with seeds of grain,
and Providence sends us the sun and the rain,
by lending a hand, by lending an arm
bring out, bring out from the farm,
bring out the blessings of harvest.*

*O let us be joyful,
O let us let us be grateful.
Come join us in thanking
the Lord for His blessing.
O let us sing our song,
and let our song be heard.
Let's sing our song with our hearts,
and find a promise in that song.*

*Give thanks there was sunshine,
give thanks there was rain,
give thanks that we have hands*

SELECT TEXTS

to deliver the grain.

*The promise of ending
in right understanding
is peace in our own hearts
and peace with our neighbor.*

*The promise of living,
the promise of growing,
the promise of ending
is labor and sharing and loving.*

PROGRAM NOTES

Welcome to the first concert of Cantabile's 2016-17 season! As a new member of Cantabile, I have been looking forward to this first performance with great excitement since our first rehearsal. I hope you enjoy it as much as we have preparing it for you.

This time of year is always contentious and stressful. Whether it's gearing up for final exams, preparing for the busy holiday season, or the pressures of every day life, they all seem to build up in early November. On top of this we live in an age when so much information is being funneled through our computers, TVs, radios, newspapers, and now phones and social media. This is the reality of the 21st century we live in, of which has both pros and cons. It adds to that stress once every four years, when another thing is added to all of our already full lives. I'm speaking of course of the Presidential Election. Upon hearing the dates for our first concert of the season, my mind immediately leapt to the election and what we all might need in this anxious time. For me, concerts are a time to release the stresses of the "to-dos," "oh-I-need-tos," and "I-can't-believe-I-forgot" and let the music fill the space that those thoughts inhabited. Today, I will be letting the election, and all that comes with it, join those thoughts and I invite you to join me in that effort.

With the state of the country at the forefront of our minds, it is the perfect time to remind ourselves of all the wonderful music that helped move us to this point, and hopefully, helps to bring us together through challenging times such as this. This program is not meant to be representative of all choral music in the United States' history. Such a definitive concert would take days, let alone hours. It was important to me that we reach across our choral heritage both historically and culturally. Cantabile is presenting you with a potpourri of music that attempts to do just that.

HISTORY AND A TOUCH OF PRIDE - To start our concert, we begin with an oft-performed arrangement of our national anthem. Quickly following that is what very well could have been our national anthem, "Chester" by William Billings. In the years leading up to 1931 (when Congress passed an act making the "Star-Spangled Banner" our national anthem) there were also efforts to nominate "Chester" as a possibility. Williams Billings is largely responsible for the Sacred Harp singing tradition in the United States. A familiar anthem

of this tradition is “How Can I Keep from Singing.”

NATIVE AMERICA - The next two pieces are inspired by and composed from two Native American sources. Jean Belmont Ford, the composer of “Sky Loom,” says about her piece: “To honor my fathers, I have borrowed two eloquent North American Indian texts and woven them into a musical fabric intended to symbolize the intertwined threads that link a parent and child - or a people and the land.” In composer Valerie Naranjo’s words: “‘Ute Sundance’ is a song of renewal sung by the Ute Tribe at the beginning of a new year (which for the Ute tribe falls in August). Debts, misunderstandings, and grudges are forgiven so that no one needs to start a new year with old negativity.” This is a lovely idea to consider whatever the result of this election may be.

FOLK SONGS AND SPIRITUALS - Four pieces represent the bulk of the United States’ choral heritage. “Unclouded Day” is a rollicking setting of an early 19th century hymn with a ‘bluegrassy’ style that takes us out to the rolling country. Featured just after this is “Lineage”, featuring the sopranos and altos of Cantabile. Both Shawn Kirchner and Andrea Ramsey are American composers whose reputations are growing for their original voices and beautiful settings. Andrea Ramsey makes her home here in Boulder, as the Associate Director of Choral Activities at CU-Boulder. Expanding our cultural range and finishing our first half is a traditional spiritual arranged by one of the most well known of African American arrangers, Moses Hogan.

JAZZ, THE UNITED STATES’ GENRE - The combining of African rhythms with spiritual and folk melodies gave rise to what are truly American genres: Jazz and Blues. “Home on the Range”, once a candidate for Colorado’s state song, is set in the jazz style and features melodic and piano accompaniment. Two of the shining lights of the jazz and Broadway genres were Cole Porter and George Gershwin. Our medley “On Love”, arranged by Lou Hayward, features songs by these two American greats. Songs included in this medley are “You Do Something to Me,” “The Man I Love,” and “Love is Sweeping the Country.”

AARON COPLAND - Often when we hear orchestral pieces like “Fanfare for the Common Man,” “Rodeo,” or “Appalachian Spring”, we catch ourselves thinking that the sound is unmistakably American. This unmistakably American sound was created largely by the compositions of one man: Aaron Copland. Copland was the son of a Jewish shopkeeper raised in Brooklyn, New York. From these humble beginnings, he would eventually become one of the most highly regarded composers in the world. Today, we offer you three songs that he composed for vocalists. The first, “Zion’s Walls”, as arranged for choir by Gene Koponen, welcomes one and all ‘home’ to Zion. The second, “Lark”, includes the characteristic “American” sound that is defined by jazz-influenced polyrhythms, and the angular harmonies of fourths and fifths. The final piece on our program comes from Copland’s The Tender Land. “The Promise of Living” extols just that, “Give thanks there was sunshine, Give thanks there was rain... Let’s sing our song with our hearts, and find a promise in that song.”

-- BRIAN STONE, MUSIC DIRECTOR



BRIAN STONE, MUSIC DIRECTOR

Music Director Brian Stone arrived in Colorado by way of the Pacific Northwest in 2008 to attend graduate school at CU Boulder. Since finishing his Master of Music in choral conducting, Brian has been teaching choirs in public high schools. This fall, he began his Doctor of Musical Arts degree in choral conducting and literature at CU Boulder.

In addition to his days of teaching and conducting choral music, Brian is active as a professional singer, appearing with St. Martin's Chamber Choir, the Evans Choir, and the newly formed Anima Chamber Ensemble, an elite 13-voice ensemble. As a director, Brian leads the CU Vocal Jazz ensembles, the CU Collegiate Chorale, and serves as the Choir Director at First Unitarian Society of Denver. In the summers, Brian has worked and studied at the Oregon Bach Festival as a conductor, singer, and most recently as the Chorus Manager for the Stangeland Family Youth Choral Academy, an honor choir for aspiring and talented high school singers. Additionally, Brian has appeared as a choral adjudicator and clinician across Colorado. In his free time, Brian enjoys getting outside skiing, hiking, and fishing with his beautiful wife Emily and their lovable yet handful of a dog, Bear.



STELLA PRADEAU, COLLABORATIVE PIANIST

A native Arkansan, Stella grew up surrounded by the sounds of gospel and bluegrass in a family of self-taught musicians. She began study of the piano at the age of 10 with a local church pianist. Lessons took place in the broom closet at the local high school. After a few years, Stella began lessons with a classically focused teacher located in a nearby town. She immediately fell in love with the sounds, colors and beauty of classical music. By the age of 14 Stella accompanied all music at her church and at the age of 18, she performed the second piano concerto by Saint Saëns with the University of Arkansas Concert Orchestra.

Currently a private teacher and popular choral collaborator in the Boulder area, Stella is a graduate of the University of Colorado where she studied with pianists Angela Cheng and Alvin Chow and successfully completed her Masters Degree in Piano Performance. While at CU, Stella was a graduate assistant and winner of the Norris Piano Award.

CANTABILE SINGERS

SOPRANO

Roxanne Bailin
Jennifer Burks
Abby Hulser
Linda Johnson
Marilyn Kruegel
Annie Larner
Katie Malzbender
Kathleen McCormick
Carol Nielsen
Mary O'Brien
Audrey Windolph

ALTO

Hari Baumbach
Mary Chapin
Durling
Michelle Fitzgerald
Cathy Frye
Linda Haertling
Joanne Karpinski*
Lucy Kelly
Debbie Kullby
Julia Lehman
Pam Malzbender
Kay Norris
Cindy Pierce
Maddie Pluto
Katja Stokley

TENOR

Aloke Guha
Ben Herbert
Bill Horst
David Norris
Julien Salmon
Jeremy Skelton

BASS

Mike Callan
Jonathan Dings
Jonathan Hough
John Kitching
Tim O'Brien
Phil Rice
Bruce Stout
Benjamin
Tarasewicz
Brian Underhill
Tom Voll
Greg Werner
Dick Van Pelt

MUSIC DIRECTOR EMERITUS

Robert Farr

MEMBER EMERITUS

Doug Berger



Cantabile is an auditioned choral ensemble in Boulder County, Colorado, dedicated to performing a wide range of music, including classical, jazz, gospel, folk music from many lands, and other international works. Our members are volunteers from a variety of ages, backgrounds, and musical experience, and include trained musicians as well as skilled amateurs. Cantabile performs three programs each year.

Join our mailing list to learn about upcoming performances. We send out periodic reminders (no more than 6 per year) and we will never share your information. Join our mailing list at cantabilesingers.org.

GRATITUDE

INDIVIDUAL DONATIONS

Thank you to our donors for their generous support of Cantabile. Your support enriches the lives of others through music.

GOLD (\$1,000+)

Tim & Mary O'Brien
Betty & Robert Shaw
King Soopers
Safeway

BRONZE (\$100 - \$499)

Anonymous
Jonathan Hough
Bruce & Kyonggeun Johnson
Kathleen McCormick & Michael Leccese
Carol Nielsen
Elihu Pearlman
Phil Rice
Rich Schad

PATRON (\$25 - \$99)

Kay & Dave Norris
Paul Thompson

Cantabile is 501(c)3 organization and all donations are tax deductible.

If you are interested in making a contribution to Cantabile, please contact Carol Nielsen at president@cantabilesingers.org or visit cantabilesingers.org/support.

GRANTS AND COMMUNITY DONATIONS

Cantabile receives funding from the Scientific



and Cultural Facilities District to continue bringing art to our community.

Funds were also received from The Community Foundation serving Boulder County.

Ein Kind geboren zu Bethlehem
Music of Praetorius
December 9, 2016
Dark Horse Consort
December 10–11, 2016
Seicento & Dark Horse Consort

HANDEL'S DIXIT DOMINUS
March 24, 25, 26, 2017

Seicento
BAROQUE ENSEMBLE

CONCERT DETAILS AND TICKET INFORMATION AT
WWW.SEICENTOBAROQUE.ORG
720-301-7747

UPCOMING CANTABILE CONCERTS

WINTER'S PASSING | FEBRUARY 3 AND 5

With this concert, Groundhog Day will have just passed, and with it the debate about when Winter will finally come to an end. Winter's Passing will try to musically illustrate the transition from Winter to the often more highly regarded season, Spring. The centerpiece of this program is Morten Lauridsen's *Mid-Winter Songs*, a cycle of five pieces that highlight our phenomenal pianist, Stella Pradeau. Other featured composers include John Rutter and Paul Hindemith. Come reflect on the season that has passed, and think on the season that is to come.

CHICHESTER PSALMS | MAY 5 AND 7

Leonard Bernstein is celebrated as the composer of masterworks such as *West Side Story*, *Candide*, and *Mass*. Standing easily next to these works is his *Chichester Psalms*, composed in 1965 for a festival at Chichester Cathedral. Cantabile's performance of this work will feature the reduced orchestration arrangement for Organ, Harp, and Percussion. Bernstein set six of the psalms in the three movements of the *Chichester Psalms*. Also on the program will be other settings of the same psalms that Bernstein used. This concert is sure to be full of variety and fascinating comparisons based around one of the United States' most celebrated composers.

THANK YOU!

It is our pleasure to bring choral music to the community. Thank you for your support of local music and of Cantabile. We look forward to sharing more music with you!